

**EDISON COMMUNITY COLLEGE
MUS 120 MUSIC APPRECIATION
3 CREDIT HOURS**

Fall 2009

Gary Scott Jones, Instructor

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Office hours by appointment

COURSE DESCRIPTION:

Development of listening skills and understanding of the meaning of music, from classical to modern jazz compositions. Lab fee.

COURSE GOALS:

The student will:

1. Gain a global perspective of music.
2. Understand music in the American mainstream.
3. Develop listening skills.
4. Study the nature of music.
5. Be able to define the basic elements of music.
6. Gain a vocabulary for listening.
7. Understand the development of traditional and religious music.
8. Look at the development of *Jazz* in the United States.
9. Follow the development and scope of popular music.
10. Examine the music of world cultures.
11. Study the music of the Medieval period.
12. Study the music of the Renaissance period.
13. Study the music of the Baroque period.
14. Study the music of the Classic period.
15. Study the music of the Romantic period.

16. Study the music of the Twentieth Century.
17. Examine the contemporary music industry.

TOPIC OUTLINE:

1. Variety of Music
2. Vocabulary of Music
3. Music in the United States
4. Music From Around the World
5. Classical Music of the Western World
6. Music in Contemporary Society

Course Text

Machlis, Joseph and Forney, Kristine. The Enjoyment of Music 10th edition; Shorter Version. 2007 W.W. Norton & Company, Inc.

Part II

Assignments

All assignments must be labeled as follows: YourName_TitleOfAssignment_Date. Any assignment that is not properly labeled will not be counted as turned in. All assignments marked with an * are required for successful completion of this course.

Unless specified otherwise all typed assignments will be single-spaced and submitted via BlackBoard. Full credit will only be given to assignments submitted by the given deadline. Late assignments will have a maximum grade of 80%, and will not be accepted more than a week late.

***Concert Reports (2 reports – 5 percent each) 10 percent** – Attend 2 live, at least 1 hour, Music performances and submit a report answering the following questions:

1. Where?
2. When?
3. Who performed?
4. Who played what instrument(s)/sang?
5. What did the music sound like (genre, emotions, implications, etc)?
6. How did the music make me feel?
7. How was it similar or different from what I normally listen to?
8. What did I gain from attending this performance?

Group Presentations – Total 30 percent

***Discovering Our Musicians – 10 percent**

1. There will be two Group Power Point Presentations during the term
 - a. An older/retired musician/music ensemble from southwest Ohio
 - b. A current/newer musician/music ensemble from southwest Ohio
2. 20 slide Power Point Presentation
 - a. Introduce the artist
 - b. Region(s) where artist performed
 - c. Time period/current events of the time period
 - d. Genre
 - e. Artist's influences
 - f. Artist's impact on the world
3. Students must be able to present without reliance on the screen
4. Each member of the group must be equally involved in presenting
5. Each group must present a script of their presentation prior to starting

***Making a Band – 10 percent**

1. Groups will create musical instruments and perform in front of the class
2. Musical Instruments
 - a. Create musical instruments from found/recycled materials (Do not use rubber bands as strings)
 - b. Create a notational system that works for all of the instruments in the group
 - c. Create, and notate, a piece of music for your group

- d. Create a Power Point Slide Show that includes:
 - i. Names of Instruments
 - ii. Materials Used for each instrument
 - iii. Notational System
 - iv. Composition
3. Perform for the class
4. **All Instruments Must Work As Intended To Create Music**

Additional Assignments – Total 20 percent

Create a timeline of the evolution of American Music from 1750 – 2000 – 5 percent

1. Site five composers, five major developments and five cultural events include from 1750-1800
2. Site five composers, five major developments and five cultural events include from 1800-1850
3. Site five composers, five major developments and five cultural events include from 1850-1900
4. Site ten composers, ten major developments and ten cultural events include from 1900-1950
5. Site ten composers, ten major developments and ten cultural events include from 1950-2000
6. Major music developments include: Music Periods, Musical Styles, etc
7. Cultural events include: Social developments
8. Include Works Cite page

Tree of Influence – 5 percent

1. Select a musician/band of your choosing
2. Create a visual diagram displaying the artists and events that helped shape his/her work
3. Include at least 30 influences
4. Include a Works Cited page

Audacity Project

More “Additional Assignments” will be given during the term.

Additional resources and materials for this course are posted online.

Grading Policy

1. Attendance & Class Participation – 40%
2. Additional Assignments – 20%
3. Concert Reports – 10%
4. Group Presentations – 30%

Final Grades are based on a 4.0 scale

- 4.0 = A (90-100% of points available)
- 3.0 = B (80-89% of points available)

2.0 = C (70-79% of points available)

1.0 = D (60-69% of points available)

0.0 = F (less than 60% of points available)

Coursework will be graded for accuracy and completeness. Final grades will be determined by the quality and quantity of work according to the above set of accumulated points. Extra work may be allowed for extra credit, at the discretion of the instructor. The instructor reserves the right to raise or lower the final grade based on the student's in-class participation, attendance, or other circumstances.

PLEASE NOTE: Proper spelling, grammar and punctuation will be expected. Instructor reserves the right to not accept for grade any written assignment with five or more mechanical errors.

Accessibility

Any student who may need assistance due to a disability should contact Disability Support Services.

Attendance Policy

Participation in all each class is essential. Our class discussions are the most vital element of this course. I will be deducting points from students who are not active participants in our daily activities.

Attendance of all classes is Mandatory. There are no "excused absences". Every day missed must be made up by either completing the in-class work, whenever applicable, or completing one of the following:

1. Additional concert report/museum visit- 1 per missed class (maximum of 2)
2. Research paper of a musician/band/artist 1 to 1 ½ pages:
 - a. Single-Spaced
 - b. Presenting at least 10 facts about the musician/band
 - c. Discuss the music - include audio examples on cd, mp3 player, or on-line
 - d. Works cited page

Each absence that is not made up will lower the final grade by 6%. Please refer to the following link for any attendance questions:

<http://www.edisonohio.edu/handbook/studenthandbook.pdf>

Cell Phone Policy

Cellular phones are not be used during class time. If an emergency call must be taken, politely remove yourself from class and inform me if you need to be dismissed from class for the day. It is your responsibility to find out what materials you missed. Use of cell phones in class will result in a final grade reduction of 3%.

Laptop Computer Policy

Laptops will rarely be used during class. All notes are expected to be taken on paper. Laptops may be allowed during group sessions upon approval. The use of social networking sites (Facebook, MySpace, Twitter, Flickr, etc.) during class time is strictly prohibited and will result in a final grade reduction of 3%.

Plagiarism Policy

Any instance of plagiarism will result in a 0% credit for the corresponding assignment.

Works Cited Guidelines

Wikipedia is not an acceptable source of information.

All facts and quotes must be supported by a source in the works cited page of the assignment.

Groups

Groups will be chosen in class. If difficulties arise due to lack of participation from a member of your group please communicate with me so that conflicts can be resolved without a penalty to the grades of those who are working together.

Remember that someone is paying for your experience here in one way or another. Please don't waste your time or resources.