

**EDISON COMMUNITY COLLEGE
HUMANITIES 121 INTRODUCTION TO HUMANITIES
3 CREDIT HOURS**

Fall 2009

Gary Scott Jones, Instructor

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Office hours by appointment

COURSE DESCRIPTION:

Survey of the humanities, relating the cultural values of philosophy and religion to the fine arts, particularly music, literature, theatre, and the visual arts. Prerequisite: ENG 091D and ENG 093D. Lab fee.

COURSE GOALS:

Cognitive goals. The student will:

1. Identify stylistic norms of the major art forms in major periods of western culture.
2. Identify major artists and important artworks from western history.
3. Analyze form and content of art works.

Affective goals. The student will:

1. Develop a personal orientation toward art.
2. Respect human expression and diverse opinion.
3. Appreciate the challenge that the artist undertakes.
4. Question fundamental human values through the perspectives of the arts.

TOPIC OUTLINE:

- I. Defining modes of human expression—philosophy, and the visual, literary, musical, and mimetic arts.
- II. Common elements of style in the arts.
- III. Major stylistic periods in the history of western humanities.
- IV. Common themes in the humanities.

Course Text

Martin, David F. and Jacobus, Lee A. The Humanities through the Arts 7th Edition
2007 McGraw-Hill

Part II

Assignments

All assignments must be labeled as follows: YourName_TitleOfAssignment_Date. Any assignment that is not properly labeled will not be counted as turned in. All assignments marked with an * are required for successful completion of this course.

Unless specified otherwise all typed assignments will be single-spaced and submitted via BlackBoard.

Group Assignments – Total 20 percent

*Discovering Our Artists - 10 percent:

- a. There will be one Group Power Point Presentation during the term: An older/retired artist from southwest Ohio or a current/newer artist from southwest Ohio
- b. Power Point Component: 20 slides
 1. Region(s) where artist performed
 2. Time period/current events of the time period
 3. Genre
 4. Artist's influences
 5. Artist's impact on the world
- c. Points will be deducted for poor communication with audience, ie lack of eye contact
- d. Each member of the group must be equally involved in presenting
- e. Each group must present a one-page outline of their presentation prior to presenting:
 1. Name of group members
 1. Each member's contribution
 2. Bullet-point list synopsis of presentation
7. Time will be periodically allotted in class for working in groups
8. Include a Works Cited page

*Create a Small Book – 10 percent

- a. Choose a genre or combination of genres: Short Stories, Poetry, Fiction, Biography, Narrative, Graphic Novel, etc.
- b. Create a book that is at least 20 pages
- c. Include:
 - i. Photography/Illustrations
 - ii. Text
 - iii. Front and Back covers
- d. Share with the class

Major Individual Assignments

*Narrative of a Museum Visit – 5 percent

1. Visit a Museum.
2. Write a narration of your visit. Tell us:
 - i. Where you went
 - ii. What you saw
 - iii. Which pieces did you find most interesting. Why?
 - iv. Which pieces did you like and dislike. Why?
 - v. Why you chose this location
 - vi. How were you influenced by this visit
3. Share with the class
4. Reports must be typed, single-spaced, and a minimum of 2 pages
5. Bring in a receipt from the museum

***Film Reviews – Total 10 percent (5% each)**

1. You will be watching 2 films during this term
 - i. 1 in class
 - ii. 1 at home of your choice
2. The due date for this assignment will be posted on BlackBoard
3. Students will need to imagine they are film critics Examples available at:
<http://movies.yahoo.com/>
4. Give the film a written review
 - i. 1 to 1 1/2 pages
 - ii. single spaced
5. Be sure to give your opinion on the following:
 - i. Story Development
 - ii. Character Development
 - iii. Visual Effects/Enhancements
 - iv. Camera Angles
 - v. Music/Sound Track

Tree of Influence – 5 percent

1. Select an artist of your choosing
2. Create a visual diagram displaying the artists and events that helped shape his/her work
3. Include at least 30 influences
4. Include a Works Cited page.

Chapters we will study:

- Part I Fundamentals 1 The Humanities: An Introduction
- 2 What Is a Work of Art?
- Part II The Arts 4 Painting
- 5 Sculpture
- 6 Architecture
- 7 Literature
- 9 Music
- 11 Film
- 13 Photography
- Part III Interrelationships 14 The Interrelationships of the Arts

- 15 Is It Art or Something Like It?

Grading Policy

1. Attendance & Class Participation – 40%
2. Individual Assignments – 20%
3. Group Assignments – 20%
4. Additional Assignments – 20%

Final Grades are based on a 4.0 scale:

- 4.0 = A (90-100% of points available)
- 3.0 = B (80-89% of points available)
- 2.0 = C (70-79% of points available)
- 1.0 = D (60-69% of points available)
- 0.0 = F (less than 60% of points available)

Coursework will be graded for accuracy and completeness. Final grades will be determined by the quality and quantity of work according to the above set of accumulated points. Extra work may be allowed for extra credit, at the discretion of the instructor. The instructor reserves the right to raise or lower the final grade based on the student's in-class participation, attendance, or other circumstances.

PLEASE NOTE: Proper spelling, grammar and punctuation will be expected. Instructor reserves the right to not accept for grade any written assignment with five or more mechanical errors.

Accessibility

Any student who may need assistance due to a disability should contact Disability Support Services.

Attendance Policy

Participation in all classes is essential. Our class discussions are the most vital element of this course. I will be deducting points from students who are not active participants in our daily activities.

Attendance of all classes is Mandatory. There are no "excused absences". Every day missed must be made up by either completing the in-class work, whenever applicable, or completing one of the following:

- Additional concert report/museum visit- 1 per missed class (maximum of 2)
- Research paper of a musician/band/artist 1 to 1 ½ pages plus works cited page
 - Single-Spaced
 - Presenting at least 10 facts about the musician/band

- Discuss the music - include audio examples on cd, mp3 player, or on-line
- Works cited page

Each absence that is not made up will lower the final grade by 6%. Please refer to the following link for any attendance questions:

<http://www.edisonohio.edu/handbook/studenthandbook.pdf>

Cell Phone Policy

Cellular phones are not be used during class time. If an emergency call must be taken, politely remove yourself from class and inform me if you need to be dismissed from class for the day. It is your responsibility to find out what materials you missed. Use of cell phones in class will result in a final grade reduction of 3%.

Laptop Computer Policy

Laptops will rarely be used during class. All notes are expected to be taken on paper. Laptops may be allowed during group sessions upon approval. The use of social networking sites (Facebook, MySpace, Twitter, Flickr, etc.) during class time is strictly prohibited and will result in a final grade reduction of 3%.

Plagiarism Policy

Any instance of plagiarism will result in a 0% credit for the corresponding assignment.

Works Cited Guidelines

Wikipedia is not an acceptable source of information.

All facts and quotes must be supported by a source in the works cited page of the assignment.

Groups

Groups will be chosen in class. If difficulties arise due to lack of participation from a member of your group please communicate with me so that conflicts can be resolved without a penalty to the grades of those who are working together.

Remember that someone is paying for your experience here in one way or another. Please don't waste your time or resources.