

**Gary Scott Jones**  
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## EDUCATION

<b>Doctor of Musical Arts</b> West Virginia University Research Topic: <i>A Conceptual Method of Learning Improvisation Through Studying the Music of J.S. Bach</i>	<b>Trombone Performance</b>	2014
<b>Master of Music</b> University of Michigan Final Project: Original music album combining Jazz, Rock, and Hip Hop Research Topic: <i>What is Improvisation?</i> Included interviews with Hank Jones, Randy Weston, Alex Blake, Marion Haydon, Ellen Rowe, and Mel Wanzo	<b>Improvisation</b>	2004
<b>Bachelor of Music</b> Central State University (Wilberforce, OH) Additional Coursework in Graphic Design	<b>Jazz Studies</b>	2003

### Trombone Instructors

- Dr. H. Keith Jackson – West Virginia University
- Dennis Wilson – University of Michigan
- John Rider – Central State University
- Dr. Richard Begal
- Dr. Gretchen McNamara – Wright State University

### Composition Instructors

- Dr. John Beall – West Virginia University
- Dr. David Taddie – West Virginia University
- Dennis Wilson – University of Michigan
- Christian Berg – Central State University

## CAREER HIGHLIGHTS

**Twentig Incorporated** - Grant for musical instruments. Applied for and received \$1,828.00 for Wogaman 5-8 to purchase a digital piano. (November 18, 2014)

**Durban South Africa** - Wright-LEAD Points of Light Youth Leadership Institute

Hosted by Bechet Secondary School - Durban, South Africa (Summer 2014)

Sponsored by **Wright State University** - Dayton, OH

- Facilitated high school student compositions
- Recorded nine new songs and traditional Zulu songs
- Developed workshops that integrated music throughout a seven-day leadership curriculum

### Music Performances

- **National Tour - Nomo and Saturday Looks Good To Me:** MI, OH, GA, MA, NY - Tenor Trombone – Indy Rock and Afro beat (Summer 2004)
- **Regional Tour - Michael Berkowitz Big Band** - West Virginia - 1<sup>st</sup> and 2<sup>nd</sup> Trombone. Tribute to the Frank Sinatra and Count Basie Orchestra album, *Sinatra at the Sand.*- Two-week tour (Fall 2011)
- **Spyder Turner** - Detroit, MI - Tenor Trombone - Motown Classics by Spyder Turner, Stevie Wonder, the

Temptations and others - Spyder Turner's biggest hit was a 1967 remake of *Stand By Me* (Fall 2003-Summer 2004)

- **National Jazz Orchestra of Detroit** - Detroit, MI - 3<sup>rd</sup> Trombone - Annual Ford Detroit Jazz Festival (Summer 2004)  
Additional Trombonists included George Bohannon and Mel Wanzo

### **Assistant Director of Bands**

Conducted the Invincible Marching Marauder Band, Pep Band, and Chamber Winds. Composed and arranged music. Coached student arrangers. Taught proper playing techniques and fundamentals. Conducted brass sectionals. Implemented music theory into rehearsal. Recruited students. Traveled with bands for performances and recruitment. Developed graphic design and website solutions for recruitment and publicity. (Summer 2007-Spring 2008)

## **PROFESSIONAL EXPERIENCE**

**Dayton City Schools** - Wogaman 5-8 - Dayton, OH

**Music Teacher** (August 2013 - Current)

- Developing general Music Education curriculum
- Developing Instrumental Music Program
- Developing Vocal Music Program
- Aiding in implementing strategies to improve students' literacy

**Central State University** - Department of Fine and Performing Arts - Dayton, OH

**Assistant Director of Bands** (Summer 2007-Spring 2008)

- Conducted the Invincible Marching Marauder Band, Pep Band, and Chamber Winds
- Composed and arranged music
- Coached student arrangers
- Taught proper playing techniques and fundamentals
- Conducted brass sectionals
- Implemented music theory into rehearsal. Recruited students
- Traveled with bands for performances and recruitment
- Developed graphic design and website solutions for recruitment and publicity.

### **Adjunct Professor**

History of Jazz (Spring 2007-Spring 2008)

**Edison Community College** - Departments of Humanities, Music, Art, and Computer Information Technology – Piqua, OH

**Adjunct Instructor** (Summer 2007-Spring 2011)

- **Music Appreciation**
- **Music as a World Phenomenon**
- **Introduction to Humanities**
- **Digital Design**
- **Computer Graphics**
- **Typography**
- **Creating Interactive Media**

**Concordia University** - Music Department - Ann Arbor, MI

**Adjunct Instructor** (Fall 2004-Winter 2005)

**Faculty Brass Quintet** – Trombone

**Curriculum Development**

- **Music Improvisation** - Music improvisation class focused on the fundamentals of Jazz, as well as other forms of improvisation
- **Improvised Art Ensemble** - Ensemble focused on collective creativity and improvised art, open to all students (musicians, dancers, visual artists, etc.)

**Additional Courses Taught**

- **Hymn Adaptations** - Music arranging class focused on Jazz and Rhythm and Blues arrangements of traditional church Hymns
- **American Experience Jazz** - Heritage class about the influence of Jazz in American culture

**Applied Music Lessons**

**Central State University**

- **Music Mentors** - Department of Fine and Performing Arts - Trombone, Trumpet, Tuba - Music Mentors was grant-funded, and provides musical lessons to students of all ages at no out-of-pocket cost (Spring 2008-Spring 2010)
- **Volunteer F Horn Lessons** (2008)

**Freelance** All Brass and Improvisation (2003-PRESENT)

**Trombone Sectionals**

**Mountaineer Middle School** - Morgantown, WV (PRESENT)

Weekly rehearsal with middle school big band trombone section

**Pontiac Central High School** - Pontiac, MI

**Assistant Director of Bands** - Marching Band Camp (Summer 2000)

Conducted rehearsals, arranged music, and lectured about brass fundamentals

**INTERNSHIP**

**West Virginia Wine and Jazz Festival** - Aided with program development, artist relations, grounds control, safety, and post-event wrap-up (Spring 2012-Fall 2012)

**GUEST LECTURES**

- **Wright State University EGO Conference** - "From Bessie Smith to B. B. King: Blues, the Music and the Word" (March 31, 2007)  
"Designed to increase the participants' knowledge of the blues from a historical perspective by presenting its origins, purposes, musical, and lyrical structures."
- **Sinclair Community College Black Man's Think Tank** - "I Guess It Depends on What You Call Hip Hop"  
Facilitated a discussion on the current status and future of Hip Hop culture (2006)

## PERFORMER TROMBONE

### Big Band

- **Michael Berkowitz Big Band** - West Virginia - 1<sup>st</sup> and 2<sup>nd</sup> Trombone. Tribute to the Frank Sinatra and Count Basie Orchestra album, *Sinatra at the Sand*. - Two-week tour (Fall 2011)
- **National Jazz Orchestra of Detroit** - Detroit, MI - 3<sup>rd</sup> Trombone - Annual Ford Detroit Jazz Festival - Additional Trombonists included George Bohannon and Mel Wanzo (Summer 2004)
- **Mon River Big Band** - Morgantown, WV - Bass Trombone - Swing, Latin, and Rock (Fall 2012 - PRESENT)
- **Eddie Brookshire's Big Band** - Dayton, OH - 1<sup>st</sup>, 2<sup>nd</sup>, and Bass Trombone and Arranger (Winter 2005 - PRESENT)
- **Miami Valley School** - Kettering, OH - Tenor Trombone with Effects Pedal - Guest Artist (Winter 2009)

### Motown

- **The Funk Brothers** - Dayton, OH - Tenor Trombone - Legendary Motown Records House Band (Summer 2009)
- **Spyder Turner** - Detroit, MI - Tenor Trombone - Motown Classics by Spyder Turner, Stevie Wonder, the Temptations and others - Spyder Turner's biggest hit was a 1967 remake of *Stand By Me* (Fall 2003-Summer 2004)

### Afro Beat

- **Baoku and The Image Afro Beat Band** - Cincinnati, OH - Afro-Beat  
Instrumentation: Trumpets, Trombone, Saxophones, Guitars, Bass, and Percussion (Fall 2005-PRESENT)
- **Nomo** - Ann Arbor, MI - Tenor Trombone - Afro-Beat, Jazz, Blues and Funk (Fall 2003-Summer 2005)

### Latin Jazz/Salsa

- **Son del Caribe** - Cincinnati, OH - 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Trombone - Salsa (2009)
- **Legend Vega** - Cincinnati, OH - Tenor Trombone - Salsa (2009)
- **Poco Loco** - Cincinnati, OH - Tenor Trombone/Arranger - Latin Jazz (2008-2009)
- **Descarga** - Ann Arbor, MI - Tenor Trombone - Latin Jazz (Winter 2004-Spring 2005)

### Jazz Combo

- **Phave Phive Project** - Dayton, OH - Trombonist/Arranger - Jazz, Hip Hop and Rhythm & Blues  
Instrumentation: Vocalist, Steel Pan, Trombone, Keyboard, Bass, and Drums (2008)
- **Afro Soul Ensemble** - Yellow Springs, OH - Sousaphone - New Orleans-style Street Band  
Instrumentation: Trumpet, Saxophones, Tuba, Drums (Summer 2007)
- **G. Scott Jones Freedom Ensemble** - Yellow Springs and Dayton, OH - Jazz, Funk and Electronics  
Instrumentation: Trombone, Trumpet, Bass, and Drums (Fall 2005-2007)
- **Mario Abney Quintet** - Dayton, OH - Jazz and Hip Hop  
Instrumentation: Trombone, Trumpet, Bass, and Drums (2005-2007)

### Orchestra

- **Vance Memorial Presbyterian Church** – Wheeling, WV – Bass Trombone  
Christmas Concert – (December 9, 2012)
  - Poulenc, Francis - *Gloria*
  - Rutter, John - *Gloria*
- **Buckhannon Choral Society** – Buckhannon, WV – Bass Trombone  
Oratorio *The Wonder of Christmas*, by David Hamilton – (December 1, 2012)

### **Brass Quintet**

- **Concordia University Faculty Brass Quintet** - Ann Arbor, MI - 2<sup>nd</sup> Trombone  
(Fall 2004-Winter 2005) - Various campus events
- **St. James Catholic Church Pittsburgh, PA** – 1<sup>st</sup> Trombone  
Easter Mass (2011 - 2013)
- **St. Joseph Catholic Church** - Cincinnati, OH – 2<sup>nd</sup> Trombone  
Funeral Service (Spring 2012)  
New Years Eve Mass (2011)

### **Trombone Recital**

- **Central State University** - Wilberforce, OH - Alto Trombone – Eric Ewazen, *Palmetto Suite*; Tenor Trombone – Franz Schubert, *Aufenthalt*; Original, *Unity; for Trombone and Electronic Recording*; Bass Trombone – Franz Schubert, *Der Doppelgänger*; T.J. Anderson, *Minstrel Man* (March, 2013)
- **St. Joseph Catholic Church** - Cincinnati, OH - Alto Trombone – Eric Ewazen, *Palmetto Suite*; Tenor – Arthur Pryor, *Annie Laurie*; Bass Trombone – T.J. Anderson, *Minstrel Man* (May, 2012)
- **Central State University** - Wilberforce, OH - Alto and Tenor Trombones – Original Concerto for Alto Trombone, Improvised music (2004)

**Kettering Civic Band** - Kettering, OH – 3<sup>rd</sup> Trombone - Concert Band Music for community events (Fall 2005)

**Pit Orchestra** - Pontiac, MI - Horn in F - *The Wiz* - Pontiac Northern High School (Spring 1999)

### **Additional Genres**

- **Souse** – Cincinnati, OH - Tenor Trombone with electronics - Funk (2008-2009)
- **Yours Truly** - Ann Arbor, MI - Band Leader and Trombone - Hip Hop, Jazz, Rock, Blues and Improvised Music (Fall 2004-Spring 2005)  
Instrumentation: 2 Trombones, Tuba, Electric Guitar, Electric Bass, Drums and 2 Poets
- **Saturday Looks Good To Me** - National Tour with **Nomo**: MI, OH, GA, MA, NY - Tenor Trombone - Indy-Rock (Summer 2004)
- **Hullabaloo** - Ann Arbor, MI - Tenor Trombone - Ska, Modal Jazz and Funk (Fall 2003-Spring 2005)

## **COLLEGIATE ENSEMBLES**

### **West Virginia University**

- **West Virginia University Symphony Orchestra** - 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Trombone - Includes Alto, Tenor, and Bass Trombone (Fall 2010-PRESENT)
- **Osteology** - Tenor and Bass Trombone - Jazz Trombone Ensemble (Fall 2010- PRESENT)
- **University Graduate Trombone Quintet** - Morgantown, WV - Bass Trombone - Veteran's Celebration (November 2012)
- **Creative Arts Orchestra** Tenor and Bass Trombone - Improvisers ensemble modeled after the Creative Arts Orchestra at the University of Michigan (Spring-Fall 2011)
- **Trombone Choir** - Bass Trombone, Composer, and Arranger (Fall 2011-PRESENT)

## University of Michigan

- **Creative Arts Orchestra** - Alto and Tenor Trombone, experimental instruments and spoken word - Improvisers ensemble (Fall 2003-Spring 2004)
- **Electronic Music Ensemble** – Tenor Trombone, performed Minimalist works by LaMonte Young. Created unique musical installment with recorded sounds, algorithms, and mirrors
- **Jazz Band** - Arranger, 1<sup>st</sup> and 2<sup>nd</sup> Trombone - Swing Band led by Professor Dennis Wilson (Fall 2003-Spring 2004)

## Central State University

- **Jazz Ensembles** - Composer/Arranger and Trombone (Fall 1999- Spring 2003)
- **Invincible Marching Marauder Band** - 1<sup>st</sup> Trombone and Sousaphone (Fall 1999-2001)
- **University Chamber Winds** - Horn in F and 1<sup>st</sup> Trombone (Fall 2001-Spring 2003)
- **Brass Quintet** - Trombone (2000)
- **University Chorus** - 1<sup>st</sup> Bass (Fall 1999-Winter 2001)

## RECORDING ARTIST/SIDEMAN

- **Steve Arrington** - Springfield, OH - Electronic Trombone for *Sunrise* on album, *Pure Thang* - Steve Arrington is the former lead singer of SLAVE (Funk Band from Dayton, OH) (2008)
- **G. Scott Jones Freedom Ensemble** - Yellow Springs, OH - Composer/Arranger and Tenor Trombone on album, *Faith: Live @ the Emporium* - Jazz, Funk and Electronics (2006)
- **Baoku and The Image Afro Beat Band** - Cincinnati, OH - Tenor Trombone on unreleased recordings - Afro Beat - (Fall 2005-PRESENT)
- **Poco Loco** - Cincinnati, OH - Tenor Trombone on unreleased recordings - Latin Jazz (2008-2009)
- **Nomo** - Detroit, MI - Tenor Trombone on albums, *Nomo* (2004) and *Nu Tones* (2006) - Afro-Beat, Jazz, Blues and Funk
- **Hullabaloo** - Ann Arbor, MI - Trombonist on album *Hullabaloo* - Ska, Modal Jazz and Funk (2004)

## AUDIO/VIDEO RECORDING TECHNICIAN

### West Virginia University

**Graduate Assistantship** - Recording studio technician - Recording and editing faculty, guest, and student recitals (PRESENT)

### Independent Music Production/Electronic Composition

- *Unity* - Trombone and Recorded Sounds (2010)
- *Alter Call* - Trombone and Spoken Word (2009)
- *Basseq* - Album - Trombone, Electronics and Spoken Word (2004)

### Central State University Bands

**Promotional/Recruitment DVD** (2007-2008)

**Comcast Television** - Pontiac, MI - Local cable station - High School Sports, Religious productions (1994-1998)

## COMPOSITION COMMISSION

- **West Virginia University School of Theatre and Dance** - Incidental music for production of Arthur Miller's *The Crucible* (Fall 2011-Spring 2012)

## RELEVANT ACADEMIC EXPERIENCE

### **Durban South Africa** - Wright-LEAD Points of Light Youth Leadership Institute

Hosted by Bechet Secondary School - Durban, South Africa (Summer 2014)

Sponsored by **Wright State University** - Dayton, OH

- Facilitated high school student compositions
- Recorded nine new songs and traditional Zulu songs
- Developed workshops that integrated music throughout a seven-day leadership curriculum

### **Durban South Africa** - Wright-LEAD Points of Light Youth Leadership Institute

Hosted by University of KwaZulu-Natal - Durban, South Africa (Summer 2012)

Sponsored by **Wright State University** - Dayton, OH

- Co-lead high school Leadership Institute with approximately 100 participants
- Developed workshops that integrated music and visual arts throughout a seven-day leadership curriculum
- The curriculum was based on the Points of Light Youth Leadership Institute

### **University of Michigan**

**Minority Recruitment Program** - University of Michigan Department of Jazz and Contemporary Improvisation

Developed and implemented strategies for recruiting college students from the Metro Detroit region (2004-2005)

**Mentorship Program** - Discussed academic and career goals in weekly meetings with high school music student for total of twenty weeks (Fall 2004)

### **Central State University**

**Black Oak Project** – Performing Arts and Poetry Troupe (2000-2009)

- Live Performances in Dayton, OH and surrounding communities
- Poetry Workshops in Miami Schools
- Taught techniques for high school teachers and students to incorporate creativity into their classrooms
- Designed graphics and communications for various events
- Aided Director in event planning and coordination

**“Early Access”** - Summer Bridge Program - Facilitated workshops with high school graduates transitioning into college (Summer 2002)

### **KinderCare Learning Center** – Teacher - (Fall 2005-Spring 2006)

- Facilitated KinderMusic - group and individual general music curriculum for Elementary School-age learners
- Conducted concerts
- After-school lesson plan development

## HONORS AND AWARDS

**Twentig Incorporated** - Grant for musical instruments. Applied for and received \$1,828.00 for Wogaman 5-8 to purchase a digital piano. (November 18, 2014)

### West Virginia University

- **Graduate Assistantship** –  
Recording studio technician - Recording and editing faculty, guest, and student recitals. (Fall-Spring 2012)  
Cataloging Jay Chattaway Collection of music scores and sketches from *Star Trek The Next Generation, Voyager, Deep Space Nine, and Enterprise*
- **Provost Fellowship** - Included waiver of tuition and fees (Fall 2011-Spring 2012)
- **Graduate Enrichment Fellowship** - Included waiver of tuition and fees (Fall 2010-Spring 2011)

### University of Michigan

- **Department of Jazz and Contemporary Improvisation** - Development of a minority recruitment strategy (Spring-Winter 2004)
- **Dean's List** (Fall 2003-Winter 2004)

### Central State University

- **Dean's List** (Fall 1999-Spring 2003)
- **Honors Recitals** (1999-2003)
- **Honors Program** (2001)
- **On-campus Summer Sabbatical** – Defining 'Soul' in American music (Summer 2002)

## PUBLICATIONS

**JO Magazine – Bi-monthly. Primarily focused on popular music, film, and stage productions.**  
([www.jomagazineonline.com](http://www.jomagazineonline.com)) **and in print.**

### **Creative Director** (Spring 2010-Fall 2012)

- Oversaw creative team of designers and photographers
- Collaborated with CEO to conceive and develop publication
- Brand development
- Oversaw print layout
- Website development

### **Conducted Interviews**

- Rickey Minor - Music Director of the Tonight Show with Jay Leno (Dec 2010)
- JD Lawrence – Playwright, director and music composer (June 2011)



## **PROFESSIONAL AFFILIATIONS**

American Federation of Musicians Local 101-476 Dayton, OH

International Trombone Association

International Society for Improvised Music

College Music Society

Mu Phi Epsilon – Co-ed professional music fraternity

Ohio Diversity Officers Collaboration – former Web Master

## **RESEARCH/PUBLICATION INTERESTS**

- Improvisation methodology based on J.S. Bach's compositions
- Developing a beginning orchestra methodology that teaches strings, winds, piano, and percussion simultaneously
- Interdisciplinary/Multidisciplinary Arts and Music Education
- Jazz History
- Using modern technology in music curricula

## CONFERENCES ATTENDED

- **Eastern Trombone Workshop** - Fort Myer, VA (March, 2013)
- **Cincinnati Trombone Symposium** - University of Cincinnati College Conservatory of Music (March, 2013)
- **International Society for Improvised Music** - Ann Arbor, MI - University of Michigan (December, 2010)
- **Black Man's Think Tank** - Dayton, OH - Sinclair Community College (2006, 2007)
- **University of Michigan Trombone Week** - Ann Arbor, MI - University of Michigan (2004)

## REFERENCES

### **Dr. H. Keith Jackson**

West Virginia University  
Director, School of Music  
College of Creative Arts  
keith.jackson@mail.wvu.edu  
(304)293-4841

**Context:** Trombone Professor at WVU, and Chair of my Doctoral Committee

### **Professor Paul Scea**

West Virginia University  
Director of Jazz Studies, and Associate Director of World Music  
College of Creative Arts  
paul.scea@mail.wvu.edu  
(304)293-4841

**Context:** Member of my Doctoral Committee

### **William J. Winsor**

West Virginia University  
Associate Dean, College of Creative Arts  
College of Creative Arts  
william.winsor@mail.wvu.edu  
(304)293-4841

**Context:** Member of my Doctoral Committee

### **Dr. Ed Sarath**

University of Michigan  
Professor of Jazz and Contemporary Improvisation  
School of Music, Theatre and Dance  
sarahara@umich.edu  
(734)763-1321

**Context:** Former Professor of Jazz and Improvisation

### **Dr. Dennis Wilson**

University of Michigan  
Professor of Jazz and Contemporary Improvisation  
School of Music, Theatre and Dance  
dwJazz@umich.edu  
(734)615-4104

**Context:** Jazz Trombone Professor at U-M. I also studied composition and arranging with him

**Additional references are available upon request**