

Gary Scott Jones
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EDUCATION

Doctor of Musical Arts West Virginia University Research Topic: <i>A Conceptual Method of Learning Improvisation Through Studying the Music of J.S. Bach</i>	Trombone Performance	2014
Master of Music University of Michigan Final Project: Original music album combining Jazz, Rock, and Hip Hop Research Topic: <i>What is Improvisation?</i> Included interviews with Hank Jones, Randy Weston, Alex Blake, Marion Haydon, Ellen Rowe, and Mel Wanzo	Improvisation	2004
Bachelor of Music Central State University (Wilberforce, OH) Additional Coursework in Graphic Design	Jazz Studies	2003
Four-Year Ohio Alternative Resident Educator License - Designated Subject (Grades K-12) ID #OH3181027		2014

Trombone Instructors

- Dr. H. Keith Jackson – West Virginia University
- Dennis Wilson – University of Michigan
- John Rider – Central State University
- Dr. Richard Begal
- Dr. Gretchen McNamara – Wright State University

Composition Instructors

- Dr. John Beall – West Virginia University
- Dr. David Taddie – West Virginia University
- Dennis Wilson – University of Michigan
- Christian Berg – Central State University

CAREER HIGHLIGHTS

Dayton Public Schools – Ponitz Career Technical Center High School and Wogaman Middle School - Dayton, OH

Band Director/Choir Director/Music Teacher (August 2013 - Current)

- Developing Instrumental Music Program
- Developing Vocal Music Program
- Developing general Music Education curriculum
- Aiding in implementing strategies to improve students' literacy

Twentig Incorporated - Grant for musical instruments. Applied for and received \$2,000 for Wogaman Middle School to repair band instruments. (Fall 2016)

Durban South Africa - Wright-LEAD Points of Light Youth Leadership Institute

Hosted by Bechet Secondary School - Durban, South Africa (Summer 2012, 2014, 2016, 2017)

Sponsored by **Wright State University** - Dayton, OH

- Facilitated high school student compositions
- Recorded nine new songs and traditional Zulu songs
- Developed workshops that integrated music throughout a seven-day leadership curriculum

Music Performances

- **National Tour - Nomo and Saturday Looks Good To Me:** MI, OH, GA, MA, NY - Tenor Trombone –

Indy Rock and Afro beat (Summer 2004)

- **Regional Tour - Michael Berkowitz Big Band** - West Virginia - 1st and 2nd Trombone. Tribute to the Frank Sinatra and Count Basie Orchestra album, *Sinatra at the Sand*. - Two-week tour (Fall 2011)
- **Spyder Turner** - Detroit, MI - Tenor Trombone - Motown Classics by Spyder Turner, Stevie Wonder, the Temptations and others - Spyder Turner's biggest hit was a 1967 remake of *Stand By Me* (Fall 2003-Summer 2004)
- **National Jazz Orchestra of Detroit** - Detroit, MI - 3rd Trombone - Annual Ford Detroit Jazz Festival (Summer 2004)
Additional Trombonists included George Bohannon and Mel Wanzo

Assistant Director of Bands

Conducted the Invincible Marching Marauder Band, Pep Band, and Chamber Winds. Composed and arranged music. Coached student arrangers. Taught proper playing techniques and fundamentals. Conducted brass sectionals. Implemented music theory into rehearsal. Recruited students. Traveled with bands for performances and recruitment. Developed graphic design and website solutions for recruitment and publicity. (Summer 2007-Spring 2008)

PROFESSIONAL EXPERIENCE

Dayton Public Schools – Ponitz Career Technical Center High School and Wogaman Middle School - Dayton, OH

Band Director/Choir Director/Music Teacher (August 2013 - Current)

- Developing Instrumental Music Program
- Developing Vocal Music Program
- Developing general Music Education curriculum
- Aiding in implementing strategies to improve students' literacy

Central State University - Department of Fine and Performing Arts - Dayton, OH

Assistant Director of Bands (Summer 2007-Spring 2008)

- Conducted the Invincible Marching Marauder Band, Pep Band, and Chamber Winds
- Composed and arranged music
- Coached student arrangers
- Taught proper playing techniques and fundamentals
- Conducted brass sectionals
- Implemented music theory into rehearsal. Recruited students
- Traveled with bands for performances and recruitment
- Developed graphic design and website solutions for recruitment and publicity.

Adjunct Professor

History of Jazz (Spring 2007-Spring 2008)

Edison Community College - Departments of Humanities, Music, Art, and Computer Information Technology – Piqua, OH

Adjunct Instructor (Summer 2007-Spring 2011)

- **Music Appreciation**
- **Music as a World Phenomenon**
- **Introduction to Humanities**
- **Digital Design**
- **Computer Graphics**
- **Typography**
- **Creating Interactive Media**

Concordia University - Music Department - Ann Arbor, MI

Adjunct Instructor (Fall 2004-Winter 2005)

Faculty Brass Quintet – Trombone

Curriculum Development

- **Music Improvisation** - Music improvisation class focused on the fundamentals of Jazz, as well as other forms of improvisation
- **Improvised Art Ensemble** - Ensemble focused on collective creativity and improvised art, open to all students (musicians, dancers, visual artists, etc.)

Additional Courses Taught

- **Hymn Adaptations** - Music arranging class focused on Jazz and Rhythm and Blues arrangements of traditional church Hymns
- **American Experience Jazz** - Heritage class about the influence of Jazz in American culture

Applied Music Lessons

Central State University

- **Music Mentors** - Department of Fine and Performing Arts - Trombone, Trumpet, Tuba - Music Mentors was grant-funded, and provides musical lessons to students of all ages at no out-of-pocket cost (Spring 2008-Spring 2010)
- **Volunteer F Horn Lessons** (2008)

Freelance All Brass and Improvisation (2003-PRESENT)

Trombone Sectionals

Mountaineer Middle School - Morgantown, WV (PRESENT)

Weekly rehearsal with middle school big band trombone section

Pontiac Central High School - Pontiac, MI

Assistant Director of Bands - Marching Band Camp (Summer 2000)

Conducted rehearsals, arranged music, and lectured about brass fundamentals

INTERNSHIP

West Virginia Wine and Jazz Festival - Aided with program development, artist relations, grounds control, safety, and post-event wrap-up (Spring 2012-Fall 2012)

GUEST LECTURES

- **Wright State University EGO Conference** - “From Bessie Smith to B. B. King: Blues, the Music and the Word” (March 31, 2007)
“Designed to increase the participants’ knowledge of the blues from a historical perspective by presenting its origins, purposes, musical, and lyrical structures.”
- **Sinclair Community College Black Man’s Think Tank** - “I Guess It Depends on What You Call Hip Hop”
Facilitated a discussion on the current status and future of Hip Hop culture (2006)

PERFORMER TROMBONE

Brass Band

- **Nasty Nati Brass Band** - Cincinnati, OH - Tenor and Bass Trombone, Composing, and Arranging. Music from Dirty Dozen Brass Band, Young Blood Brass Band, Earth Wind and Fire, and others. (2014 – PRESENT)

Big Band

- **Michael Berkowitz Big Band** - West Virginia - 1st and 2nd Trombone. Tribute to the Frank Sinatra and Count Basie Orchestra album, *Sinatra at the Sands*. - Two-week tour (Fall 2011)
- **National Jazz Orchestra of Detroit** - Detroit, MI - 3rd Trombone - Annual Ford Detroit Jazz Festival - Additional Trombonists included George Bohannon and Mel Wanzo (Summer 2004)
- **Mon River Big Band** - Morgantown, WV - Bass Trombone - Swing, Latin, and Rock (Fall 2012 - PRESENT)
- **Eddie Brookshire's Big Band** - Dayton, OH - 1st, 2nd, and Bass Trombone and Arranger (Winter 2005 - PRESENT)
- **Miami Valley School** - Kettering, OH - Tenor Trombone with Effects Pedal - Guest Artist (Winter 2009)

Motown

- **The Funk Brothers** - Dayton, OH - Tenor Trombone - Legendary Motown Records House Band (Summer 2009)
- **Spyder Turner** - Detroit, MI - Tenor Trombone - Motown Classics by Spyder Turner, Stevie Wonder, the Temptations and others - Spyder Turner's biggest hit was a 1967 remake of *Stand By Me* (Fall 2003-Summer 2004)

Afro Beat

- **Baoku and The Image Afro Beat Band** - Cincinnati, OH - Afro-Beat
Instrumentation: Trumpets, Trombone, Saxophones, Guitars, Bass, and Percussion (Fall 2005-PRESENT)
- **Nomo** - Ann Arbor, MI - Tenor Trombone - Afro-Beat, Jazz, Blues and Funk (Fall 2003-Summer 2005)

Latin Jazz/Salsa

- **Son del Caribe** - Cincinnati, OH - 1st, 2nd, and 3rd Trombone - Salsa (2009)
- **Legend Vega** - Cincinnati, OH - Tenor Trombone - Salsa (2009)
- **Poco Loco** - Cincinnati, OH - Tenor Trombone/Arranger - Latin Jazz (2008-2009)
- **Descarga** - Ann Arbor, MI - Tenor Trombone - Latin Jazz (Winter 2004-Spring 2005)

Jazz Combo

- **Phave Phive Project** - Dayton, OH - Trombonist/Arranger - Jazz, Hip Hop and Rhythm & Blues
Instrumentation: Vocalist, Steel Pan, Trombone, Keyboard, Bass, and Drums (2008)
- **Afro Soul Ensemble** - Yellow Springs, OH - Sousaphone - New Orleans-style Street Band
Instrumentation: Trumpet, Saxophones, Tuba, Drums (Summer 2007)
- **G. Scott Jones Freedom Ensemble** - Yellow Springs and Dayton, OH - Jazz, Funk and Electronics
Instrumentation: Trombone, Trumpet, Bass, and Drums (Fall 2005-2007)
- **Mario Abney Quintet** - Dayton, OH - Jazz and Hip Hop
Instrumentation: Trombone, Trumpet, Bass, and Drums (2005-2007)

Orchestra

- **Vance Memorial Presbyterian Church** – Wheeling, WV – Bass Trombone
Christmas Concert – (December 9, 2012)
 - Poulenc, Francis - *Gloria*
 - Rutter, John - *Gloria*

- **Buckhannon Choral Society** – Buckhannon, WV – Bass Trombone
Oratorio *The Wonder of Christmas*, by David Hamilton – (December 1, 2012)

Brass Quintet

- **Concordia University Faculty Brass Quintet** - Ann Arbor, MI - 2nd Trombone
(Fall 2004-Winter 2005) - Various campus events
- **St. James Catholic Church Pittsburgh, PA** – 1st Trombone
Easter Mass (2011 - 2013)
- **St. Joseph Catholic Church** - Cincinnati, OH – 2nd Trombone
Funeral Service (Spring 2012)
New Years Eve Mass (2011)

Trombone Recital

- **Central State University** - Wilberforce, OH - Alto Trombone – Eric Ewazen, *Palmetto Suite*; Tenor Trombone – Franz Schubert, *Aufenthalt*; Original, *Unity; for Trombone and Electronic Recording*; Bass Trombone – Franz Schubert, *Der Doppelgänger*; T.J. Anderson, *Minstrel Man* (March, 2013)
- **St. Joseph Catholic Church** - Cincinnati, OH - Alto Trombone – Eric Ewazen, *Palmetto Suite*; Tenor – Arthur Pryor, *Annie Laurie*; Bass Trombone – T.J. Anderson, *Minstrel Man* (May, 2012)
- **Central State University** - Wilberforce, OH - Alto and Tenor Trombones – Original Concerto for Alto Trombone, Improvised music (2004)

Kettering Civic Band - Kettering, OH – 3rd Trombone - Concert Band Music for community events (Fall 2005)

Pit Orchestra - Pontiac, MI - Horn in F - *The Wiz* - Pontiac Northern High School (Spring 1999)

Additional Genres

- **Souse** – Cincinnati, OH - Tenor Trombone with electronics - Funk (2008-2009)
- **Yours Truly** - Ann Arbor, MI - Band Leader and Trombone - Hip Hop, Jazz, Rock, Blues and Improvised Music (Fall 2004-Spring 2005)
Instrumentation: 2 Trombones, Tuba, Electric Guitar, Electric Bass, Drums and 2 Poets
- **Saturday Looks Good To Me** - National Tour with **Nomo**: MI, OH, GA, MA, NY - Tenor Trombone - Indy-Rock (Summer 2004)
- **Hullabaloo** - Ann Arbor, MI - Tenor Trombone - Ska, Modal Jazz and Funk (Fall 2003-Spring 2005)

COLLEGIATE ENSEMBLES

West Virginia University

- **West Virginia University Symphony Orchestra** - 1st, 2nd, and 3rd Trombone - Includes Alto, Tenor, and Bass Trombone (Fall 2010-PRESENT)
- **Osteology** - Tenor and Bass Trombone - Jazz Trombone Ensemble (Fall 2010- PRESENT)
- **University Graduate Trombone Quintet** - Morgantown, WV - Bass Trombone - Veteran's Celebration (November 2012)
- **Creative Arts Orchestra** Tenor and Bass Trombone - Improvisers ensemble modeled after the Creative Arts Orchestra at the University of Michigan (Spring-Fall 2011)
- **Trombone Choir** - Bass Trombone, Composer, and Arranger (Fall 2011-PRESENT)

University of Michigan

- **Creative Arts Orchestra** - Alto and Tenor Trombone, experimental instruments and spoken word - Improvisers ensemble (Fall 2003-Spring 2004)
- **Electronic Music Ensemble** – Tenor Trombone, performed Minimalist works by LaMonte Young. Created unique musical installment with recorded sounds, algorithms, and mirrors
- **Jazz Band** - Arranger, 1st and 2nd Trombone - Swing Band led by Professor Dennis Wilson (Fall 2003-Spring 2004)

Central State University

- **Jazz Ensembles** - Composer/Arranger and Trombone (Fall 1999- Spring 2003)
- **Invincible Marching Marauder Band** - 1st Trombone and Sousaphone (Fall 1999-2001)
- **University Chamber Winds** - Horn in F and 1st Trombone (Fall 2001-Spring 2003)
- **Brass Quintet** - Trombone (2000)
- **University Chorus** - 1st Bass (Fall 1999-Winter 2001)

RECORDING ARTIST/SIDEMAN

- **Steve Arrington** - Springfield, OH - Electronic Trombone for *Sunrise* on album, *Pure Thang* - Steve Arrington is the former lead singer of SLAVE (Funk Band from Dayton, OH) (2008)
- **G. Scott Jones Freedom Ensemble** - Yellow Springs, OH - Composer/Arranger and Tenor Trombone on album, *Faith: Live @ the Emporium* - Jazz, Funk and Electronics (2006)
- **Baoku and The Image Afro Beat Band** - Cincinnati, OH - Tenor Trombone on unreleased recordings - Afro Beat - (Fall 2005-PRESENT)
- **Poco Loco** - Cincinnati, OH - Tenor Trombone on unreleased recordings - Latin Jazz (2008-2009)
- **Nomo** - Detroit, MI - Tenor Trombone on albums, *Nomo* (2004) and *Nu Tones* (2006) - Afro-Beat, Jazz, Blues and Funk
- **Hullabaloo** - Ann Arbor, MI - Trombonist on album *Hullabaloo* - Ska, Modal Jazz and Funk (2004)

AUDIO/VIDEO RECORDING TECHNICIAN

West Virginia University

Graduate Assistantship - Recording studio technician - Recording and editing faculty, guest, and student recitals (PRESENT)

Independent Music Production/Electronic Composition

- *Unity* - Trombone and Recorded Sounds (2010)
- *Alter Call* - Trombone and Spoken Word (2009)
- *Basseq* - Album - Trombone, Electronics and Spoken Word (2004)

Central State University Bands

Promotional/Recruitment DVD (2007-2008)

Comcast Television - Pontiac, MI - Local cable station - High School Sports, Religious productions (1994-1998)

COMPOSITION COMMISSION

- **West Virginia University School of Theatre and Dance** - Incidental music for production of Arthur Miller's *The Crucible* (Fall 2011-Spring 2012)

RELEVANT ACADEMIC EXPERIENCE

Durban South Africa - Wright-LEAD Points of Light Youth Leadership Institute

Hosted by Bechet Secondary School - Durban, South Africa (Summers 2012, 2014, and 2016)

Sponsored by **Wright State University** - Dayton, OH

- Facilitated high school student compositions
- Recorded nine new songs and traditional Zulu songs
- Developed workshops that integrated music throughout a seven-day leadership curriculum

University of Michigan

Minority Recruitment Program - University of Michigan Department of Jazz and Contemporary Improvisation
Developed and implemented strategies for recruiting college students from the Metro Detroit region (2004-2005)

Mentorship Program - Discussed academic and career goals in weekly meetings with high school music student for total of twenty weeks (Fall 2004)

Central State University

Black Oak Project – Performing Arts and Poetry Troupe (2000-2009)

- Live Performances in Dayton, OH and surrounding communities
- Poetry Workshops in Miami Schools
- Taught techniques for high school teachers and students to incorporate creativity into their classrooms
- Designed graphics and communications for various events
- Aided Director in event planning and coordination

“Early Access” - Summer Bridge Program - Facilitated workshops with high school graduates transitioning into college (Summer 2002)

KinderCare Learning Center – Teacher - (Fall 2005-Spring 2006)

- Facilitated KinderMusic - group and individual general music curriculum for Elementary School-age learners
- Conducted concerts
- After-school lesson plan development

HONORS AND AWARDS

Twentig Incorporated - Grant for musical instruments. Applied for and received \$2,000 for Wogaman Middle School to repair band instruments. (Fall 2016)

Twentig Incorporated - Grant for musical instruments. Applied for and received \$1,828.00 for Wogaman 5-8 to purchase a digital piano. (November 18, 2014)

West Virginia University

- **Graduate Assistantship** – Recording studio technician - Recording and editing faculty, guest, and student recitals. (Fall-Spring 2012)
Cataloging Jay Chattaway Collection of music scores and sketches from *Star Trek The Next Generation, Voyager, Deep Space Nine, and Enterprise*
- **Provost Fellowship** - Included waiver of tuition and fees (Fall 2011-Spring 2012)
- **Graduate Enrichment Fellowship** - Included waiver of tuition and fees (Fall 2010-Spring 2011)

University of Michigan

- **Department of Jazz and Contemporary Improvisation** - Development of a minority recruitment strategy (Spring-Winter 2004)
- **Dean's List** (Fall 2003-Winter 2004)

Central State University

- **Dean's List** (Fall 1999-Spring 2003)
- **Honors Recitals** (1999-2003)
- **Honors Program** (2001)
- **On-campus Summer Sabbatical** – Defining 'Soul' in American music (Summer 2002)

PUBLICATIONS

JO Magazine – Bi-monthly. Primarily focused on popular music, film, and stage productions.
(www.jomagazineonline.com) **and in print.**

Creative Director (Spring 2010-Fall 2012)

- Oversaw creative team of designers and photographers
- Collaborated with CEO to conceive and develop publication
- Brand development
- Oversaw print layout
- Website development

Conducted Interviews

- Rickey Minor - Music Director of the Tonight Show with Jay Leno (Dec 2010)
- JD Lawrence – Playwright, director and music composer (June 2011)

PROFESSIONAL AFFILIATIONS

- Dayton Educators Association
- Ohio Education Association
- Association for the Study of African American History and Life
- International Trombone Association
- International Society for Improvised Music
- College Music Society
- Mu Phi Epsilon – Co-ed professional music fraternity
- Ohio Diversity Officers Collaboration – former Web Master

RESEARCH/PUBLICATION INTERESTS

- Improvisation methodology based on J.S. Bach's compositions
- Developing a beginning orchestra methodology that teaches strings, winds, piano, and percussion simultaneously
- Interdisciplinary/Multidisciplinary Arts and Music Education
- Jazz History
- Using modern technology in music curricula

CONFERENCES ATTENDED

- **International Society for Improvised Music** - Toronto, Ontario Canada (May, 2016)
- **Eastern Trombone Workshop** - Fort Myer, VA (March, 2013)
- **Cincinnati Trombone Symposium** - University of Cincinnati College Conservatory of Music (March, 2013)
- **International Society for Improvised Music** - Ann Arbor, MI - University of Michigan (December, 2010)
- **Black Man's Think Tank** - Dayton, OH - Sinclair Community College (2006, 2007)
- **University of Michigan Trombone Week** - Ann Arbor, MI - University of Michigan (2004)

REFERENCES

Dr. H. Keith Jackson

West Virginia University
Director, School of Music
College of Creative Arts
keith.jackson@mail.wvu.edu
(304)293-4841

Context: Trombone Professor at WVU, and Chair of my Doctoral Committee

Dr. Ed Sarath

University of Michigan
Professor of Jazz and Contemporary Improvisation
School of Music, Theatre and Dance
sarahara@umich.edu
(734)763-1321

Context: Former Professor of Jazz and Improvisation

Dr. Dennis Wilson

University of Michigan
Professor of Jazz and Contemporary Improvisation
School of Music, Theatre and Dance
dwJazz@umich.edu
(734)615-4104

Context: Jazz Trombone Professor at U-M. I also studied composition and arranging with him

Mr. James Smith

Central State University
Former Chair
Department of Fine and Performing Arts
937-369-7595

Context: Mentor, former employer, and former Jazz Studies Professor

Additional references are available upon request